

50+

1967

• School of Architecture and Environmental Design established by SUNY

1968

• John Eberhard appointed Dean and first faculty assembled

1969

• First class of students enrolls in Bachelor of Arts in Environmental Design and Master of Architecture programs

• Buffalo Organization for Social and Technological Innovation established as School's first research center /Ends: 1975

1970

• Environmental Design Associates research center established /Ends: 1973

1971

• School moves from ad hoc classrooms to Bethune Hall (former Buffalo Meter Building)

• First commencement

• Building Science Inc. research center established /Ends: 1976

• Bachelor of Architecture program launched /Ends: 1976

• Bachelor of Professional Studies program launched /Ends: 1999

1973

• "Friends of the School" giving society established

• Richard Chalmers appointed Interim Dean

1974

• Harold Cohen appointed Dean

1975

• First Beaux Arts Ball

1977

• Master of Arts in Building Life Cycles launched by Peter Reyner Banham /Ends: 1980

• School moves to Hayes Hall

1978

• Architecture and Planning Library opens in Hayes Hall

1979

• Center for Comparative Studies in Development Planning established /Ends: 2000

1980

• Master of Urban Planning degree launched

• Master of Architecture degree receives first accreditation

• Center for Integrative Studies research center moves to School /Ends: 2001

1981

• Alfred Price appointed Interim Dean

1982

• Bachelor of Arts in Design Studies launched /Ends: 1988

• Health in Housing research center established

1984

• Center for Inclusive Design and Environmental Access (IDEA Center) established

• Michael Brooks appointed Dean

• Computer Aided Design Lab established /Ends: 1994

1985

• School moves fabrication shop from the Hayes Hall basement to Parker Hall

• Center for Regional Studies established /Ends: 1992

1987

• School expands into Crosby Hall

1988

• Master of Urban Planning degree earns first accreditation

• Judith Albino appointed Interim Dean

• Bruno Freschi appointed Dean

• Students host the first Atelier

• School renamed "School of Architecture and Planning"

1989

• Barcelona study abroad program launched /Ends: 2013

• Exchange program with Aarhus School of Architecture (Arkitektskolen Aarhus) in Denmark launched

1990

• *Intersight* journal of student work launched

• Urban Design Project established (now aligned with UB Regional Institute)

• Will and Nan Clarkson Visiting Chairs program in architecture and urban planning established

1991

• Costa Rica study abroad program launched

1992

• James Dyett Gallery opens in Hayes Hall

1995

• Exchange program with Technische Universität Darmstadt, Germany, launched /Ends: 2004

1996

• Center for Urban Studies moves to School

1997

• Institute for Local Governance and Regional Growth established (renamed UB Regional Institute in 2005)

1999

• Thomas Headrick appointed Acting Dean

• Center for Virtual Architecture established (later renamed Center for Architecture and Situated Technologies)

2000

• John Sheffer appointed Interim Dean

• Bachelor of Professional Studies degree replaced by Bachelor of Science in Architecture

• Peter Reyner Banham Fellowship established

• John and Magda McHale Fellowship established /Ends: 2012

• School partners with AIA Buffalo/WNY to establish Architecture + Education program in Buffalo Public Schools

2001

• Exchange abroad program with Henry van de Velde Institute, Antwerp, Belgium, launched /Ends: 2007

2002

• Kenneth Levy appointed Interim Dean

2003

• Brian Carter appointed Dean

• Food Systems Planning and Healthy Communities Lab established

2004

• TECHNE publication of student work launched /Ends: 2017

2005

• Ireland study abroad program launched

2006

• Japan study abroad program launched

• Digital fabrication laboratory relocates to Crosby Hall

2007

• Ibrahim Jammal Fellowship established

• Paris study abroad program launched /Ends: 2008

• Exchange program with Bauhaus University Weimar (Bauhaus-Universität Weimar) established

2011

• Robert Shibley appointed Dean

• Architecture and Planning Library moves from Hayes Hall to Abbott Hall

• Renovation of Hayes Hall commences

• Urban Design Project aligns with UB Regional Institute

2012

• International Media Architecture Master Studies program launched

• Grand Tour Redux travel program launched

2013

• Dean's Council launches with six inaugural members

• Digital fabrication laboratory merges with shop in Parker Hall

• PHD program in Urban and Regional Planning launched

• Netherlands study abroad program launched /Ends: 2014

2014

• Graduate Certificate in Historic Preservation launched

• China study abroad program launched /Ends: 2015

2015

• Sustainable Manufacturing and Advanced Robotics Technologies (SMART) research center established

• Community for Global Health Equity research center established

• Master of Science in Architecture specialization in Real Estate Development launched (becomes Master of Science in Real Estate Development in 2017)

2016

• Renovation of Hayes Hall completed

• Madrid study abroad program launched

2017

• Exchange program with University College Dublin established

2018

• SMART Fabrication Factory opens in Parker Hall

• UB Affordable Housing Initiative launched

2020

• UB transitions to remote instruction on March 23, 2020, in response to COVID-19 pandemic

2021

• Center for Urban Studies aligns with UB's Community Health Equity Research Institute

• Renovation of Crosby Hall commences

2022

• Master of Science in International Development and Global Health launched

• Graduate Certificate in Affordable Housing launched

• School hosts 50+ Anniversary Celebration

B/a+p

April 5-6, 2022



50+

It was just over two years ago that our plans to mark our 50th anniversary were abruptly postponed and our energies diverted to a global crisis of historic proportions.

After two years of separation, the 50+ Anniversary Celebration opens our doors wide to the community for a full display of work by our students, faculty and alumni. Together, we consider the “plus” of our community—the people, ideas and values that drive the School of Architecture and Planning, then and now.

The current moment has underscored the role of the built environment professions in shaping healthier, safer and more equitable places to live, work and thrive. In a world calling for radical change, we reflect on our founding more than 50 years ago amidst the social, political and cultural upheaval of the late-1960s. Guided by the same boundary-pushing drive, we look forward together with renewed urgency—and possibility—for mobilizing our disciplines on the grand challenges of our time.

Plus You = Possibility archplan.buffalo.edu/PlusYou

A City + its School

Soft opening of “See It Through Buffalo” and “Buffalo Constructing Buffalo: From Olmsted to Van Valkenburgh,” a joint installation of our entries to the 2018 and 2021 international *Time Space Existence* exhibition in Venice, Italy.

Tuesday, April 5
6PM – 8PM | CEPA Gallery

617 Main Street, #201, Buffalo, NY
(exhibition runs April 8–April 30)

Sydney Gross Alumni Symposium

Co-organized by Joyce Hwang and Christopher Romano
Supported by the Sydney Gross Memorial Fund

Ayla Abiad (MArch '12)
Project Architect/Project Manager, RM Chin & Associates;
Founder, Build a Bridge (BAB) Foundation

F. Jason Campbell (BS Arch '11)
Creative Director, [ELL], Associate, Smithgroup

Albert Chao (MArch/MFA '11)
Architect, artist, tinkerer

Margaret Cowell (MUP '04)
Associate Professor of Urban Affairs, Virginia Tech

Rana Abu Ghazaleh (MUP '08)
Capital Project Manager, City of Alexandria, Va.

Shawntera Hardy (MUP '04)
Co-Founder, Civic Eagle

David Heaton (MArch '17, BS Arch '14)
Associate, Studio Daniel Libeskind

Laura Schmitz Lubniewski (BS Arch '11)
Architect, Wendel; faculty member, UB Department of Architecture

Andrew Perkins (MArch '12, BS Arch '10)
Operations Manager, UAP Company

Brandon Stone (MArch '17, BS Arch '15)
Senior Environment and 3D Technical Artist, COSM

Joey Swerdlin (BS Arch '13)
Creative; Community Director, Morpholio

Anniversary Celebration

Hayes Hall (+ Parker Hall & Hayes + Acheson Hall Annexes)

Tuesday, April 5

Alumni Reception

6PM – 8PM | Duende at Silo City
85 Silo City Row, Buffalo, NY 14203

Wednesday, April 6

2022 Sydney Gross Alumni Symposium

Panel discussion with young alumni leading innovations in practice

1PM – 5PM | Hayes Hall 403

Alumni Exhibition

Featuring 50 alumni, in 50 images, over 50 years
Exhibition opening and reception

5PM | Hayes Hall Atrium Gallery
(Remarks begin at 5:15 pm)

Open Studio

School-wide open house and exhibition of faculty and student work

5PM – 8PM | Hayes Hall, Parker Hall, Hayes + Acheson Hall Annexes

Alumni Exhibition

Curated by Gregory Delaney and Joyce Hwang with fabrication by Wade Georgi, Lindsay Romano, Christopher Saelli, and Daniel Vrana.
Special thanks to Abasco Inc. for fabrication assistance and material donation

Justin Allen (MArch '06)
Principal, ALLEN KAUFMANN STUDIO

José Bruguera (MArch '85)
Partner, Pei Cobb Freed & Partners

Mark Byrnes (BAED '10)
Editor, Skidmore, Owings & Merrill

Barbara Campagna (BPS '84)
Principal, BAC/Architecture + Planning, PLLC

Alan Chan (MArch/MUP '17, BAED '13)
Architectural Designer, di Domenico + Partners

Albert Chao (MArch/MFA '11)
Artist, architect, and tinkerer

Darren Cotton (MUP '12)
President, The Tool Library

Xiaonuan Kim Dai (BS Arch '13)
Lighting Designer, Lighting Workshop

Kevin Dworak (MArch '97, BPS '93)
Architect, Kevin Dworak Design

Ryan Glick (BS Arch '10)
Project Architect, Gensler; Studio Coordinator, Thomas Jefferson University

Steven Groh (MArch '86, BPS '83)
Emeritus Architect, Smithsonian Institution

James Gwise (BPS '87)
Architect

Jessica Jamroz (BAED '99)
Founding Principal, Modern Operations LLC

Gary Jastrzab (BAED '76)
Executive Director, Philadelphia City Planning Commission (Retired)

Mitchell Joachim (BPS '94)
Co-Founder, Terreform ONE; Associate Professor, New York University

Luke Johnson (MArch '10, BS Arch '05)
Design Leader, CannonDesign

Emmanuel Juan (BPS '94) with Maura Newell Juan (BPS '94)
Principal Architects, seventy2architects

Jonathan Krizan (BS Arch '13)
Architectural Designer, Wimberly, Allison, Tong, and Goo

James Kubinieć (BS Arch '15)
Architect, Gehry Partners, LLP

Douglas Levere (BA '89)
Photo Video Manager, Office of University Communications, University at Buffalo

Sze Wan Li-Bain (MArch '11, BS Arch '09)
Project Architect, CannonDesign

Christopher Mackowiak (BS Arch '06)
Senior Project Manager, W&W Steel Erectors

Michael Maggio (MArch '02, BPS '99)
Director, Ralph Appelbaum Associates

Nicole Marple (BS Arch '11)
Architect, Thomas Phifer and Partners

Peter McCarthy (MArch '07, BS Arch '05)
Senior Vice President, CannonDesign

Virginia Melnyk (BS Arch '07)
Research Assistant, University of Michigan

Matthew Moger (MArch '92, BPS '91)
Principal, MaMo Architects

Tsz Yan Ng (MArch '98, BPS '96) with Christopher Romano (MArch '05, BS Arch '03)
Assistant Professor, University of Michigan
Assistant Professor, UB Department of Architecture

Mark Nusbaum (MArch '85, BPS '83)
Principal, FXCollaborative Architects

Andrew Perkins (MArch '12, BS Arch '10)
Operations Manager, UAP Company

Elisabeth Perreault (MArch '03)
Principal, CannonDesign

Gabrielle Printz (MArch '14)
Adjunct Assistant Professor, Columbia GSAPP

Laura Schmitz Lubniewski (BS Arch '11) and Christa Trautman (BS Arch '13)
Architect, Wendel; faculty member, University at Buffalo Department of Architecture

William Quintana (MArch '16, BS Arch '11) and Christa Trautman (BS Arch '13)
Co-creators

Ishtiaq Rafiuddin (MArch '06, BAED '02)
Principal, Undecorated

Dan Rockhill (MArch '76)
J.L. Constant Distinguished Professor of Architecture at the University of Kansas; Executive Director, Studio 804

Christopher Romano (MArch '05, BS Arch '03) and Nicholas Bruscia (MArch/MFA '08, BS Arch '05)

Assistant Professors, University at Buffalo Department of Architecture

Matthew Rosen (BS Arch '15)
Principal, Twenty Three Calvin

Jonathan Rule (BS Arch '04)
Co-Founder of MPR Arquitectos, Assistant Professor of Practice at Taubman College of Architecture and Urban Planning, University of Michigan

David Rupert (MArch '07, BS Arch '05) and Andrew Miller (BS Arch '05)
Partners, Andy and Dave

Gregory Serweta (BS Arch '06)
Principal, Serweta Peck

Iliana Simhon (BS Arch '14)
Architect, Ike Kligerman Barkley

Murat Soygenis (MArch '85) and Sema Soygenis (MArch '86)
Founding Partners, S+ ARCHITECTURE

David Stieglitz (MArch '71)
Founder, Stieglitz Snyder Architecture, Emeritus Partner

Joey Swerdlin (BS Arch '13)
Creative; Community Director, Morpholio

Michael Tunkey (BPS '00)
Design Principal, CannonDesign

Jason Vigneri-Beane (BPS '94)
Principal, Split Studio, Associate Professor, Pratt Institute

Tesia Walsky (MArch '10)
Senior Associate, Studio Lead, M Moser Associates

Jason Wilson (BAED '09)
Masters Candidate in Advanced Migration Studies, University of Copenhagen

Barry Yanku (MArch '80, BPS '75)
Studio Design Director and Vice President, Corgan Inc.

Open Studio

Co-organized by Barbara Carlson, Gregory Delaney, Libertad Figueroa, Lindsay Romano, Monica Stage and Rachel Teaman, with additional support from Rose Orcutt and Samina Raja

Faculty + Student Work

Explore graduate and undergraduate studios in architecture, urban planning, real estate development and environmental design, as well as exhibitions of student and faculty work installed throughout our facilities.

Hayes Hall + Hayes Hall Annexes B & C, Acheson Hall Annex

Shop Facilities

Visit the Fabrication Workshop, a full-scale maker space and the hub of our learn-by-doing approach to teaching and research. The Sustainable Manufacturing and Advanced Robotic Technologies Fabrication Factory next door supports research in material fabrication and digital craft.

Parker Hall

Research Centers Open House

Visit the centers and institutes that drive our nationally-ranked research enterprise:

Center for Architecture and Situated Technologies | Center for Inclusive Design and Environmental Access | Center for Urban Studies | Community for Global Health Equity | Food Systems Planning and Health Communities Lab | Sustainable Manufacturing and Advanced Robotic Technologies | UB Regional Institute

Hayes Hall

Faculty Book Display

Publications by current and former faculty of the School of Architecture and Planning, 1969-2022

Hayes Hall Reading Room

Crosby Hall Renovation

Learn more about the in-progress renovation of Crosby Hall from the team at Andrew Berman Architect. The \$28 million project will restore the building's exterior to historic standards and reconfigure the interior into an airy, open, contemporary space for learning and making.

Hayes Hall 4th floor